

Fall 2013

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## CONTRIBUTORS

**Katie Abbott**, native of Racine, Wisconsin, is an activist in her community and aspires to teach rhetoric, specifically to the deaf population.

**Rex Blaza**, from the Philippines, has a particular style with a fusion of animated comics and realistic art. Most of his artworks are done traditionally using pencil and watercolor. He has been a freelance artist for the past 6 years, doing murals and illustrations for books and commissions from comics companies locally and abroad.

**Robin Brown** is a young artist from Antioch, IL. She is currently a freshman at the University of Wisconsin-Parkside pursuing her Bachelor's degree in Graphic Design.

**Brad Buchanan** has published two books of poetry, the most recent being *Swimming the Mirror: Poems for My Daughter* (available from Roan Press: [www.roanpress.com](http://www.roanpress.com)).

**Marina Burana** is a writer and visual artist born and raised in a city facing the sea in Argentina. She currently lives in Taiwan.

**Josh Byer** is an illustrator and copywriter residing in Vancouver, Canada. His clients include 20th Century Fox, Armada Records, Brightlight Pictures, The Canadian University Press, *The Capilano Courier*, The CBC, *Contemporary Verse 2*, *Crank Magazine*, *The Denver Syntax*, *Dog Oil Press*, *Emerald Tales Magazine*, *Forget Magazine*, *Future Shop*, *Gutter*, *The Harrow*, *Inwood Indiana*, *The Manual Magazine*, *McClelland & Stewart*, *New Line Cinema*, *The Ottawa Citizen*, *The Peak*, *Positive Magazine*, *Southam News*, *Staples*, The SyFy Network, *The Surface*, *Terminal City*, *Thirst Magazine*, *Time and Space*, *Trip Magazine*, *Victory Square Publications*, and *The Yale Record*. A Journey Prize nominee, he is also a grant recipient of the Canada Council for the Arts. Recent publications include cover art for *Plant Physiology* magazine, *Slot Tech* magazine, and *Scripted* magazine. In the past year, his work has attracted a combined 160,000+ views via his deviantART gallery and Saatchi portfolio.

**Jenna Cicero** recently graduated from Geneva College with an English Literature degree. Jenna now resides in New York as a technical writer, writing poetry for small blogs.

**Daniel Davis** is the Nonfiction Editor for *The Prompt Literary Magazine*. His own work has appeared in various online and print journals. You can find him at [www.dumpsterchickenmusic.blogspot.com](http://www.dumpsterchickenmusic.blogspot.com) and on Facebook.

**Richard Dinges** has an MA in literary studies from University of Iowa and manages business systems at an insurance company. *Millers Pond*, *Iodine Poetry Journal*, *California Quarterly*, *Chaffin Journal*, and *Icon* most recently accepted his poems for their publication.

**Ben Friedrich** is an artist that loves to use ink and marker in all of his work and tends to find inspiration in cityscapes, nature, and old cartoons.

**Allison Grayhurst** has had over 275 poems published in more than 160 international journals, magazines, and anthologies. Her book *Somewhere Falling* was published by Beach Holme Publishers in 1995. Since then, she has published ten other books of poetry and four collections with Edge Unlimited Publishing. Her poetry chapbook, *The River is Blind*, was recently published by Ottawa publisher *Above/ground Press* in December 2012. She lives in Toronto with her husband, two children, two cats, and a dog. She also sculpts, working with clay.

**John Grey** is an Australian born poet. Recently published in *International Poetry Review*, *Sanskrit* and the science fiction anthology, *Futuredaze*, with work upcoming in *Clackamas Literary Review*, *New Orphic Review*, and *Nerve Cowboy*.

**Lydia Harari** strives for the seamless integration of words, images, and sound in her work. She founded *Fourth Way Comics* in 2010, which serves as an outlet for her creative writing and photography work.

**Michael Lee Johnson** lived in Canada for ten years during the Vietnam Era and now resides in Itasca, IL. He runs seven poetry sites, has published four books/chapbooks, and has been published in 26 countries.

**Patrina Jones** holds a Ph.D. in English from SUNY Stony Brook University. She is an Essayist and a Poet. She resides in Brooklyn, New York.

**Robert Karaszi** worked as a lyricist and singer/songwriter for an independent record label, where he also free-lanced as a writer for upcoming artists, in 1990. Today, he leans towards writing more traditional poetry. Currently, he resides in New Jersey and is active in poetry readings and various events.

**J.D. Kotzman** works in the health policy field and lives in the Washington, D.C. area with his girlfriend and two pugs, Grendel and Ginger. Previously, he has served as an editor and writer for several print and online news publications. His fiction has appeared in *The Speculative Edge*.

**Caitlin Loepfe** is a graduate from the University of Wisconsin-Milwaukee with a major in Design and Visual Communications. Her interest in this art started when she took a digital painting course at UWM.

**Anzia Nadilla's** artwork takes a view of social and cultural issues, sometimes inviting the viewer to move into a space of speculation. She uses a variety of materials and processes in each her projects.

**KG Newman** is a graduate of Arizona State University and currently works as a sports editor in Indiana. The Colorado native has been published in numerous literary journals, and his book, *While Dreaming Of Diamonds In Wintertime*, is available on Amazon.com.

**Rhianna O’Shea** has been photographing concerts for a pop culture website since 2008. She also shoots other kinds of photos but finds concert photography especially exciting.

**Allie Pipitone** is a digital painter who hopes to someday illustrate her own graphic novels, own a castle, and win the lottery.

**Kenneth Pobo** had a chapbook published by Finishing Line Press in 2012 called *Save My Place*. Forthcoming from Eastern Point Press is a chapbook called *Placemats*.

**Samantha Rausch** is currently a senior at the University of Wisconsin-Milwaukee obtaining her Bachelor of Fine Arts degree in Painting and Drawing.

**Marco Romantini** was a person; in fact, he still is and, in all likelihood, will continue to be one after you’ve finished reading this. In addition to his time spent “personing,” he was (and is) also a Milwaukee based artist who makes pretty things on paper and inside of magic internet boxes, mostly involving distorted faces, birds, cities, and too much cross-hatching.

**John Ronan** is a playwright, poet, and journalist. His latest book of poetry, *Marrowbone Lane*, was published in January 2009 by The Backwaters Press; in 2010, it was named a “Highly Recommended” book by the Boston Authors Club. Ronan has appeared in scores of national magazines and reviews, including *New England Review*, *Three Penny Review*, *Southern Poetry Review*, *The Hollins Critic*, and *Notre Dame Review*.

**Frank Scozzari** lives in Nipomo, California. A multiple Pushcart Prize nominee, his short stories have appeared in numerous literary journals and have been featured in literary theater.

**Katie Sell** is a junior at the University of Wisconsin-Parkside, where she is majoring in Art, with a graphic design concentration. She works in Media Services at the Kenosha News.

**Samantha Seto** is a writer. She has been published in various anthologies, including *Ceremony*, *Blue Hour*, *Soul Fountain*, *Ygdrasil*, and *Black Magnolias Journal*. She studies creative writing and is a third prize poet of the Whispering Prairie Press.

**Paul A. Toth** is a novelist and author of *Airplane Novel*, Shelf Unbound's #4 Best Independent Novel of 2011. His stories have appeared in *Pif*, *Antigonish Review*, *Barcelona Review*, and *Exquisite Corpse*. His website is [www.tothotropolis.com](http://www.tothotropolis.com).